

(From the 1994 Album WEEZER)

G5 3 fr. D/A 4 fr. B5/F# 2 fr. C/G 2 fr. B5 2 fr. C5 3 fr. D5 5 fr. G/B 2 fr. A5 3 fr. G5(type 2) 3 fr.

⌂ (Drums)

Moderate Rock ♩ = 99

(Drums)

Gtr II

G5 D/A B5/♯ C/G B5/♯ C/G

1. , 2. , 3. 4.

4x

Gtr I *f*et ring--- let ring--- let ring---let ring--- let ring--- let ring---let ring--- let ring---let ring

T	A	B
• 0 0 0 0 0 (0) 0 0 0 0 • (0) 0 0 0 0	• 0 0 0 4 0 4 5 (0) 0 0 2 0 2 3 • (0) 0 0 2 0 2 0 0	3 5 4 5 2 3 2 3 2 3 2 3 2 3 2 0 0

(4th time on D.S.S.) To Coda

(4th time on D.S.S.) To Coda

Gtr II *f*

let ring-----| let ring-----|

T
A
B

Esus4/A

Esus4/A

Em/C

B5

9

let ring

let ring

Gtrs II, III *f*

P.M.

T

A

B

0 2 2 0 2 2

0 2 2 0 0 0 2

0 2 2 0 0 0 2

3 2 0 0 0 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

P.M. ----- D.S. *D.S.S. al Coda*

Gtr III C5 B5 C5 D5

Gtr II P.M. -----

12

T

A 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5

E Guitar Solo

Gtr II G5 G/B C5

Gtr IV *fff* 1/2 let ring -----

15

T

A 5 (5) (5) (5) 4 4 4 4 4 3 5 3 5 3 0 3 0 3 1 0 1 0

B sl. sl. H

A5 G5(type 2) G/B

off *fff* A.H. -----

18

T

A 0 12 10 8 7 7 12 10 8 7 (7)

B B B B sl.

See performance notes... Feedback-----

C5 A5

Full Full 1/4

21

T

A 15 15 15 12 15 12 15 12 14 12 14 (14) 14 14 14 12 12 14 12 14 14 14 14

B sl. P P

F Pre-Chorus

1. 2.

P.M. B5 C5 C5 D5

Gtr III *f*

23

Gtr IV *mf* *f* *ff* Full

T

A

B

8 8 8 8 8 9 11 12 14 14 14 14 12 12 12 12 12 12 12 10 8 10 7

6 6 6 6 6 7 9 10 12 12 12 12 10 10 10 10 9 9 9 9

H

Gtr II *f* P.M.

T

A

B

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

G Chorus

G5 D/A B5/F# C/G G5 D/A B5/F# C/G

Gtr II

26

A.H.

Gtr II

T

A

B

7 (7)

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F#

Feedback -----

H Out-Chorus w/ backvocals

G5 D/A B5/F# C/G

30

4x

T

A

B

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

I Outro (Do you believe...

G5 D/A B5/F# C/G

4x

T

A

B

5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

34

Gtr II *f* G5 D/A B5/F# C/G

Gtr IV *f*

T A B

12 12 12 11 11 11 9 7 11 11 11 9 9 7 5 5 5

10 10 10 9 9 9 7 5 9 9 9 7 7 5 3 3 3

sl.

Gtr I *f* let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-|

T A B

0 0 0 4 0 4 0 0 (0) 0 0 0 2 0 2 0 0

3 5 4 4 5 2 3 2 2 3

36

G5 D/A B5/F# C/G G5 D/A

1/4 1/2

T A B

12 12 12 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring let ring-----| let ring-----| let ring|

T A B

0 0 0 4 0 4 0 0 (0) 0 0 0 2 0 2 0 0 0 0 0 4 0 4 5 0

3 5 4 4 5 2 3 2 3 3 5 4 4 5

39

B5/F# C/G G/F# Dadd11 G/B Em/C

fff

T
A 12 12 12 12 12 12 12 11 (11)
B 10 10 10 10 10 10 10 9 (8) (9)

let ring-----| let ring-----| let ring| let ring---| let ring---| let ring-----| let ring---| let ring---| let ring|

T
A 0 0 0 2 0 2 0 (0) 0 0 0 0 0 (0) 0 0 0 0
B 2 3 2 2 3 3 5 4 4 5 2 3 2 2 3

42

G D6add11 G/B Em/C (G) N.C.

Gtr I
let ring-----| let ring---| let ring-----| let ring---| let ring-----|

T
A 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0
B 3 5 4 4 5 2 3 0 2 0 0 2 0 3 (3)

H P

Gtr IV *offfff fff*
A.H. A.H. A.H.

T
A 11 (11) (11) (11)
B F# F# F#

Feedback -----|